



Philadelphia's  
**MAGIC  
GARDENS**

1020 South Street Philadelphia PA 19147  
phillymagicgardens.org | 215.733.0390

**FOR IMMEDIATE RELEASE:**

**TUNE IN AND TURN UP FOR A VISUAL MUSIC EXPERIENCE**

**[Mouth House Sessions: A Series of Visual Music Experiences](#)**

ONLINE: Save the date for an incredible virtual concert! This event is a collaboration between local musicians, organized by the enigmatic Tubey Frank, and Philadelphia's Magic Gardens (PMG). On Friday, May 14 at 7:00 PM, the concert will be broadcast on [PMG's website](#) as well as [PMG's Facebook](#) and [YouTube channel](#), and the performers' social media platforms.

An on-site sound team of three (yes, three) built an entire recording studio inside the grounds of the Philadelphia Magic Gardens with their own personal recording equipment (and a little help from neighbors BridgeSet Sound) and recorded an approximate 2 hour record in 3 days, between 10 musicians. While knowing and respecting each other, many of the musicians had never played together until meeting in person that day. The studio was torn down at the end and rebuilt again at the beginning of each of the 3 shooting days.

This resulting musical performance, filmed by Bob Sweeney at Philadelphia's Magic Gardens, will air in 2 parts. The first concert on May 14 will feature dynamic performances by Taylor Kelly, justmadnice, and Erik Kramer, along with a roster of Philadelphia's finest talent. It will be free to view, but donations are highly encouraged. 75% of donations will go towards the artists, sound team, producer who spent hundreds of hours to put this concert together, 25% will go towards preserving Philadelphia's Magic Gardens' unique space. Part two is set to air later in the summer.

On why this collaboration came about, Tubey Frank states, "I wanted a glimpse at a reality of DIY-minded musicians working together again after a long year of cancelled performances, gig checks halted, and time spent in isolation. This project is a test of the music technicians' teamwork and preparation, as well as the performers' versatility, in that, for the most part we were often not just 6 different acts, but a 10-piece band with a common goal. If everyone wears a few hats, is super safe and considerate of each other, and gets the work done, we don't necessarily have to work with big money entities to make real people's music. We have neighbors down the street that want this neighborhood to make it and who have given support in more ways than one, and the music we made in this session was nothing short of brilliant. That's what South Street is supposed to be about. Just look around, South Street and the Magic Gardens are a sign of beauty and resilience, despite the odds."

To make a donation please visit [Philadelphia's Magic Gardens' website and click "Donate."](#)

**About [Taylor Kelly](#) (@taylorkellymusic)**

Taylor Kelly has a voice that blends both the smoothness and rhythmic nature of jazz, soul and funk. Her tasteful songwriting tells tales of truth in hopes to inspire many to love, live and let go. Also a trumpet player, she strives for an instrumental-vocal approach, a rhythmic phrasing and an improvisation that is reminiscent of many of her trumpet playing influences (Chet Baker, Roy Hargrove and Art Farmer to name a few). Taylor has shared the stage with Moonchild, Becca Stevens, Bahamadia and Georgia Anne

Muldrow. She released her fourth studio album, *Up Up and Away* in August 2019 followed by 3 singles in the dumpster fire of a year that was 2020: “The Fire”, “Ready” and “I Am”. She plans to release an EP this year.

**About [justmadnice](#) (@justmadnice)**

justmadnice is a multidisciplinary artist based in Philly. Self-defined cosmic creature, music is their connection to spirit. An outpouring of love, pleasure, and pain, they sing themselves free. They sing themselves alive.

**About [Erik Kramer](#) (@remarkire)**

Erik Kramer wears many hats. He is a multi-instrumentalist, producer, songwriter and DIY venue host residing in Philadelphia, PA. He currently leads an ensemble performing his original compositions and can also be seen backing up many of the area's finest songwriters and composers. Erik has two self-produced records out on vinyl and runs a full-service recording studio in Germantown. He can also be seen around the country (pre and post pandemic) as the touring bassist for Uprooted (formerly Rusted Root).

**Other Artists Featured:**

[Tubey Frank](#)

[The Lunar Year](#)

[Kuf Knotz and Christine Elise](#)

Jen Buono

Alyssa Almeida

Photography shot by Jeffrey Bergeland and Kuf Knotz

Project generously sponsored by: [The Philadelphia Insectarium & Butterfly Pavilion](#), [T-House Inc.](#), [Ox Coffee](#), [BridgeSet Sound](#), [Tattooed Mom](#), and [Code 3 Records](#).

**About [Philadelphia's Magic Gardens](#):**

Philadelphia's Magic Gardens (PMG) is an immersive mixed media art environment that is completely covered with mosaics. The creator, Isaiah Zagar, used handmade tiles, bottles, bicycle wheels, mirror, and international folk art to chronicle his life and influences. The exploratory space is made up of two indoor galleries and a bi-level outdoor sculpture garden. As a nonprofit museum, PMG celebrates art in its many forms through community outreach, public programs, hands-on activities, exhibitions, and tours. We welcome everyone to explore the space and embrace the possibility of self-expression.

**Contact:**

Allison Boyle | Events & Marketing Manager | 215-733-0390 ext. 114 | [events@phillymagicgardens.org](mailto:events@phillymagicgardens.org)

Lauren Hawkins | [hawkins.leh@gmail.com](mailto:hawkins.leh@gmail.com)

###